

CATALOGUE

OF A

COLLECTION of CURIOUS

PICTURES;

BY

VERY good MASTERS.

Will be Sold by *Auction* at Mr. Cock's new
Auction Room in *Poland-street* the Corner of
Broad-street near *Golden-Square*, on *Saturday*
the 12th of *March* 1725-6.

The Pictures may be View'd on *Wednesday* the 9th.
Instant, and every Day after till the Time of *Sale*;
which will begin at Eleven o'Clock in the Forenoon,
precisely.

Conditions of Sale as usual.

Catalogues to be had at the Place of S A L E.



PICTURES,

- 1 *VENUS and Cupid*, by *Cavalier de Venice*.
- 2 A View by day light of the inside of a Church, by *Neef*.
- 3 A Landskip with Cattle, by *Bambots*.
- 4 An old Fish Woman, by *Frans Hals*.
- 5 Two, a Man putting on his Boots, and a Woman dressing by a Glafs, by *Hondius*.
- 6 A Landskip with a Bore directing another the Way to a Country Village, by *Teneirs*.
- 7 *Nero burning of Rome*, by *Franks*.
- 8 A small piece of Ruins and Figures, by *Crabacci*.
- 9 A neat Landskip, with a Barge and Figures, by *Pinaker*, *Crabacci's Master*.
- 10 Youths Drawing, by *Tilbrooch*.
- 11 A small neat Landskip, with Cattle, by *Bergham*.
- 12 Instruments of Musick, &c. by *Roostratten*.
- 13 The Holy Family, by *Ponto Bassan*.
- 14 A *Venetian Building*, with a *Gondola* and Figures, by *Erenbergh* and *Minderhout*.
- 15 A large Storm, by the best *Vande Velde*.
- 16 The Adoration of the Sheep-herds, in two colours, by *Van Dyck*.
- 17 A Landskip with Figures and Cattle, by old *Griffier*.
- 18 A Landskip with Figures and Cattle, by *Ascalins*.
- 19 An Heathen Worship, by *Castiglione*.
- 20 Dead Hare and Fowls, with a Live Cat by *Bol*.
- 21 A View in *Italy*, with Hunters and Dogs, by *Vandercable*.
- 22 A Woman cutting Bread and Butter for Children by *Hemskirk*, in his best and cleanest manner.
- 23 The Passion of our Saviour in the Garden, by *Remee*.
- 24 Fruit with a Parrot by old *Vanzoom*.

- 25 A Landskip with a River, by *Huysman*.
- 26 The Adoration of the Wisemen by *Lucas Van Leyden*.
- 27 A View of *Tivoli*, with the Temple of the Sybil *Tibertine*, by *Gaspar De Wit*.
- 28 A Country Farm-house with Figures, by *David Teneers*.
- 29 The four Elements, represented by Figures, by *Velvet Brughel*.
- 30 A Family of Boors at Dinner, very Capital, by *Brower*.
- 31 A Galatea, by *Romanelli*.
- 32 A fine Gale, with King *William* in his Yacht, under Convoy of an Admiral, by the best *Vande Velde*.
- 33 A fine Landskip with *Venus* and *Adonis* by *Mompier* and *Van Baalen*.
- 34 The Virgin and *Joseph* with *Jesus*, travelling to *Jerusalem*, *Italian*.
- 35 *Ruben's* Wife's Head by himself.
- 36 A Landskip, with the Angel, *Baalem* and his As by *Vandercable*.
- 37 An Ancient Father of the Church Working a Miracle, very fine, by *Rottenhamer*.
- 38 A *Madona*, by *Willeborts*.
- 39 A Landskip with *Angelica* and *Medora*, by *Gobo Carracci*.
- 40 A neat Landskip with Figures, by the *Velvet Brughel*.
- 41 A View of the Inside of *St. Mary's Church* at *Antwerp*, by daylight, with many Figures, large and Capital by *Neef*.
- 42 A fine piece of Flowers, by *Verendahl*.
- 43 Queen Mother, by *Van Dyck*.
- 44 A Country Inn with Figures, by old *Wyke*.
- 45 *Apollo* in *Corinthian* brass by *John de Bolognia*.
- 46 A fine Calm by the best *Vande Velde*.
- 47 The Judgement of *Paris*, by *Rottenhamer*.
- 48 A small round Landskip with Figures, by *Claude Lorain*.
- 49 A fine view in *Italy* with Piscators, by *Vandercable*.
- 50 A *Dutch* half Length, of *Hago Grotius* by *Rembrant*.
- 51 Ditto of a Woman by *Frans Hals*.
- 52 Ruins by *Stenwick* with *Mary Magdalen* at Devotion, attended with Angels, by *Polenburgh*.
- 53 A Conversation, with Dancing by *Janssen*, the Alamode Painter but the Ground and Architecture by *P. De Wit*.
- 54 *Mary Magdalen* as large as the Life, by *Guido*.

- 55 Dead Birds. by *Vonk*.
- 56 *Alphonso's Feast*, by *Adrian Hals*.
- 57 Flowers and Butterflies by *Otho Marsens*.
- 58 A whole Length of *King Charles the first*, by *Remee*.
- 59 Ditto of *King Charles the Second*, by *Sir P. Lely*.
- 60 The Adoration of the Wisemen, after *Paulo Veronese*, by *David Teniers*.
- 61 A large Flower piece, by *Simon Verelst*.
- 62 A Landskip, with Figures by *Miele*.
- 63 The frigid *Venus* by *Rubens*.
- 64 A *Cupid* in brass by *Flamingo*.
- 65 *St. George* and the Dragon in *Corinthian* brass, by *Algaro*.
- 66 A Landskip, with *Silenus*, Satyrs and Boys, by *Brughel* and *P. Van Avont*.
- 67 Architecture with Figures, by *Gaspar de L'Ochiale*.
- 68 A Landskip, with Figures, by *Salvator Rosa*.
- 69 The Siege of *Namure*, by *Wyke*.
- 70 *Venus* and *Adonis*, by *Romanelli*.
- 71 Ruins with Figures, by *Miele*.
- 72 The School of *Athens*, by *David Teniers*, in the manner of *Elshamer*.
- 73 A fine Landskip, by *Peter de Wit*.
- 74 *King Charles the First*, on the Dun Horfe, after *Van Dyck*, by *Dobson*.
- 75 Live Birds, by *Brughel*.
- 76 The Head of *Antinus*, represented as a *Bacchus*, finely cut in Marble.
- 77 The Conversion of *St. Paul*, Capital, by *Luca Jordano*, in the Stile of *Pietro da Cortona*, under whom he studied at *Rome*.

F I N I S.